



**POSITION:** Usher  
**LOCATION:** Kings Theatre, Brooklyn, NY  
**HOURS:** Part Time  
**COMPENSATION:** \$15.00 per hour

### **ABOUT THE POSITION**

- Ambassador Theatre Group is looking for enthusiastic, dynamic ambassadors to join our highly skilled Front of House department for the Kings Theatre
- The ideal candidate will have exceptional customer service skills, be proactive problem solvers and effective communicators, be able to fully embody the company vision and values and possess a desire to achieve the very highest standards in all their work
- Responsibilities:
  - Provide exemplary customer service
  - Ensure public safety for all attending patrons
  - Uphold and enforce the theatre's policies and procedures
  - Acquire working knowledge and practice of emergency procedures
  - Ticket scanning
  - Directing and seating patrons in their ticketed seats
  - A proactive approach to problem-solving
- COVID-19 vaccination is a condition of employment

### **PEOPLE, PLACES, and THINGS**

- The historic Kings Theatre reopened its doors in 2015 as one of New York's premiere performing arts venues. Providing a destination for large-scale popular entertainment and serving as a resource for local arts groups and community organizations, the Theatre is a cultural and economic cornerstone of the Flatbush community and a major fixture to Brooklyn's vibrant cultural landscape. The Kings Theatre was originally designed by Rapp & Rapp in 1929 and was one of the five Loew's 'Wonder Theatres' built in New York and New Jersey during that period. With over 3,000 seats—the largest of its kind in Brooklyn, the redevelopment project both revives the historic structure's original splendor and transforms the Theatre into a state-of-the-art facility.

### **EXPERIENCE and SKILLS**

- F03 Fire Guard certification preferable but not required

### **COMPETENCIES**

- Good interpersonal relations and communication skills
- Possess a positive attitude and be flexible, friendly, and courteous with patrons and fellow staff members



Nothing beats the energy and excitement of a great live performance. That's why our mission is to bring the very best in music, theater, comedy, and more, to the largest possible number of people. Since 1992, we've grown to be a world leader in live entertainment. 10 million people a year attend live performances at one of our 50 iconic venues across North America, the United Kingdom and Germany. That number keeps growing. We partner with the world's top creative talent and present critically acclaimed productions which have won more than 80 Tony and Olivier Awards over the years. We also operate some of the world's most popular theatre ticketing sites, with 11 million and counting customers getting their tickets directly from us.

People are at the heart of our success. Our core values - Passionate, Smart, Collaborative and Ambitious – are about our people. Thousands of people work for ATG worldwide and it's their passion and commitment that allows us to create great live entertainment experiences.

Learn more about ATG, visit [www.atg.co.uk/](http://www.atg.co.uk/)

## **ATG's Inclusion, Diversity, Equity, & Access Mission Statement**

### **A Stage for Everyone**

Our stages are a platform for compelling stories – stories that are for all, by all, and of all. We shine our spotlight on our differences and believe that understanding and celebrating these differences makes us better global citizens. We are passionate about the pursuit of true diversity and equality. We strive to make our venues beacons of these ideals in our communities. Onstage and off, we hold ourselves accountable for nurturing an inclusive culture, one in which everyone can bring their authentic selves. At ATG, we provide a stage for everyone.